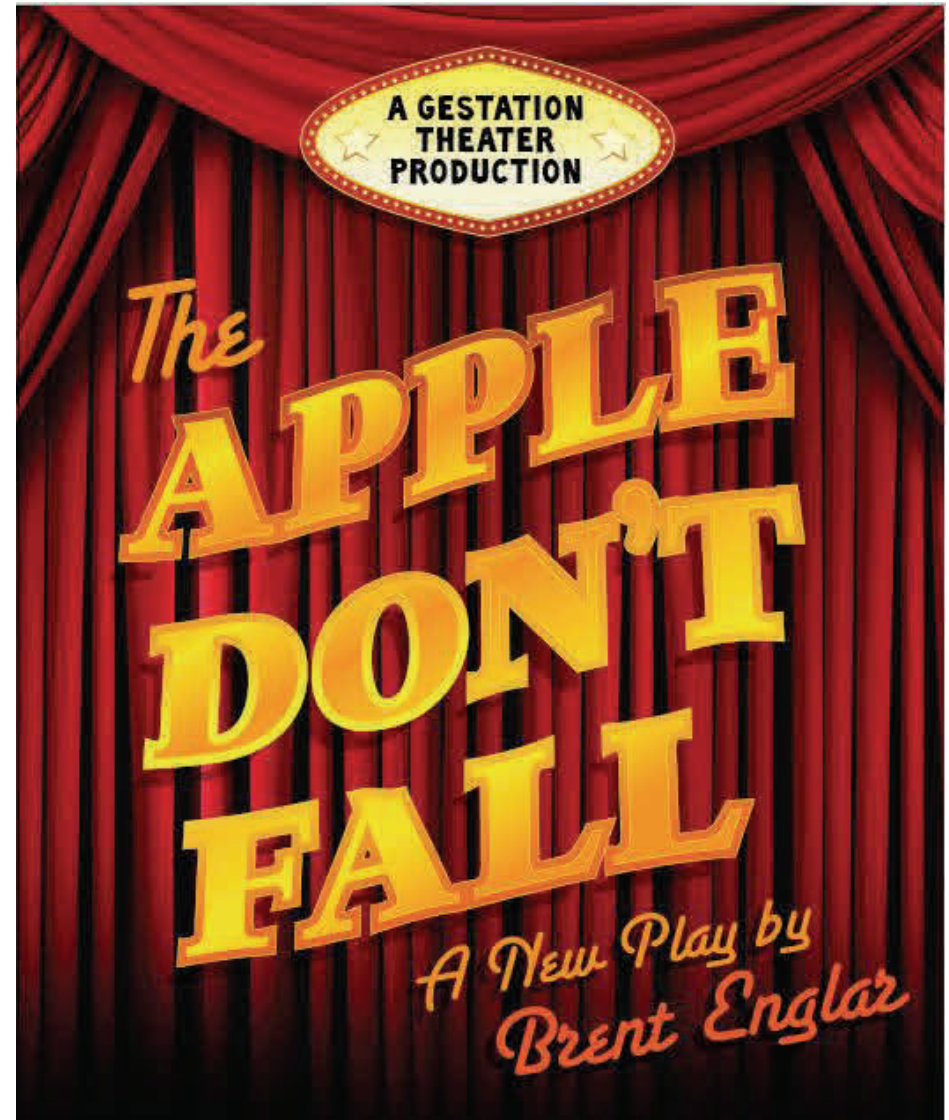


# Presentation GRAPHICS

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## From the Playwright and Director

It's a little strange to write program notes from two different perspectives at once. Usually the director praises the script, and the playwright describes how surreal it is to see his words come alive. But I'm having trouble finding a charmingly self-deprecating way to praise myself, and in truth the process hasn't been all that surreal. What it has been is tremendously satisfying, mainly because of how freakin' talented these actors (and enactors) are. If I (playwright) may compliment myself (director): Great, great job of casting.

Way back in the summer of 2010, when I started writing *Apple*, my first goal was to make people laugh; if I also happened to say something meaningful, even better. In the end, I do think this play is "about" something more than laughter. In fact, I think it's about many things, among them a person's need to belong to something that both validates and absorbs him. One might say, a family—not necessarily biological. A community of artists, perhaps, who come together to put on a show. Such as Gestation Theatre Company. Such as the Mobtown Players.

Keeping this theme in mind has been easy. I look around during rehearsals and set builds and production meetings and marvel at all these smart, creative people who have given freely of their time to help me put on a show. It's a humbling feeling. It makes me want to give the best of myself in return. Chris, Melissa, Will, Vangie, Greg, Polly, Vince, Claire, Brian, Caitlin, Tara, Jessica, Bill, and everyone else credited in this program: Thank you, thank you for your efforts. I couldn't have asked for a better family.

-Brent Englar, Playwright and Director

**Brent Englar** (Playwright/Director) has written several dozen plays and directed several more, including last summer's premiere of Erica Smith's *Come Out and Say It*. A member of the Dramatists Guild, he is also the director of the Mobtown Playwrights Group, which gives public readings—and one complete production—to three new plays each season.

**Brian S. Kraszewski** (Stage Manager/Set Designer) enjoys working with Brent and is proud to have helped bring his funny and imaginative work to the stage. No stranger behind the scenes, Brian had his directorial debut with *No Exit* at Mobtown last year. Brian is an actor as well, having most recently been seen as Cassio in Mobtown's production of *Othello*. Next up, Brian will be working on *Medea* this spring at Mobtown. Additional credits: *Five Women Wearing The Same Dress* (Stage Manager); *No Exit* (Director/Set Design); *Bent* (Max); *Camelot* (Sir Sagamore); *Closer* (Dan); *Come Out And Say It* (Anders); *Fools Call It Fate* (Danny); *For Whom the Southern Belle Tolls* (Tom); *Joseph And The Amazing Technicolor Dreamcoat* (Joseph); *The Last Days of Judas Iscariot* (Judas); *A Midsummer Night's Dream* (Lysander); *Much Ado About Nothing* (Benedick); *Othello* (Cassio); *Pippin* (Pippin); *South Pacific* (Lt. Cable); *Sylvia* (Tom/Phyllis/Leslie); *Three Days of Rain* (Walker/Ned); *Twelfth Night* (Malvolio).

**Bill Quick** (Lighting Designer): Born in Washington, D.C., Bill Quick has been around theatre since before he could walk. Once he learned that, it didn't take long for someone to put him to work. When he began learning how to run a light board at the age of twelve, it was love at first sight. Now, nearly twenty years later, he is a lighting tech, designer, light and sound board operator, and set builder. Most recently, Bill worked on set design for *The Last Days of Judas Iscariot*, and lighting design for *Five Women Wearing the Same Dress* and *Come Out and Say It*.

### The Mobtown Players Board of Directors

Caitlin Bouxsein  
Will Carson  
Brent Englar  
Abby Grimsley  
Bill Henry  
Lizzie Jump  
Brian S. Kraszewski  
Karen Moul  
Wil Neumeyer  
Melissa O'Brien  
Noel Schively

since 2010, when she portrayed Georgeanne in *Five Women Wearing the Same Dress*. Since then, she has appeared in several Mobtown productions, including *Electra* (as a member of the Greek chorus), *Epicoene, or The Silent Woman* (as Lady Centaure and The Mute), and *Othello*, which marked her behind-the-scenes debut as a stage manager. Outside of Mobtown, Vangie recently played one of the three Norns in the Baltimore Rock Opera Society's premiere production of *Valhella: The Ragnarökkoperetta*. Other notable roles have included The Angel in *Angels In America: Millennium Approaches*, Jack's Mother in *Into the Woods*, Hope Harcourt in *Anything Goes*, and The Spirit in *Dido and Aeneas*. She dedicates this performance to her husband, Mike, who—while not quite as eccentric as Leon—provided much of the inspiration for this role, as well as a great deal of much-appreciated support during the crafting of it.

## PRODUCTION TEAM

**Jessica Ruth Baker** (Costume Designer) is a recent graduate of UMBC, with degrees in acting and set/costume design. She was recently seen in *Breadwinners* with In-Flight Theatre and *Incorruptible* at UMBC. Her designs have been seen on the Mobtown stage in *Electra* (set and costumes) and *Darwin in Malibu* (set), and with Glass Mind Theatre in *And Underneath the Moon* (costumes). She's so pleased to be a part of this production, and to continue making awesome theatre!

**Caitlin Boussein** (Producer/Movement Director) has a B.A. in Theatre Arts from Drew University, where she studied acting, scenic and costume design, directing, and choreography. She has worked with several other local theatre companies including The Strand, Spotlighters, and Glass Mind Theatre. *The Apple Don't Fall* is the tenth production that Caitlin has worked on with the Mobtown Players, and her first as Movement Director. Thanks to the wonderful cast and crew for their hard work, Brent for the opportunity to work on such an imaginative play, and Tara for being a great partner in the process!

**Tara Carioso** (Movement Consultant) co-founded and is Artistic Director of Waxing Moon Masks, a company devoted to mask design, performance, and training ([www.waxingmoonmasks.com](http://www.waxingmoonmasks.com)). Having received her MFA from The Dell'Arte School of Physical Theatre and her BA from UMBC, Tara teaches physical theatre to area schools and companies, and organizes community-based theatre projects with underserved communities. Her next role will be Movement Director for Mobtown's upcoming production, *Medea*.

# The Apple Don't Fall

## Written and Directed by Brent Englar

### Cast

Dan .....	Christopher Krysztofiak
Glenne .....	Melissa O'Brien
Leon .....	Will Carson
Susan .....	Evangeline Ridgaway

### Enactors

Martin .....	Greg Bowen
Vanessa .....	Polly Hurlburt
Rudy .....	Vince Constantino
Shelby .....	Claire Coyle

### Special Thanks

Richard and Jill Englar  
Barry Feinstein  
Abby and Max Grimsley  
David Morey  
Work Printing  
Heritage Players

## Production Staff and Crew

Producer .....	Caitlin Bouxsein
Playwright/Director .....	Brent Englar
Stage Manager/Set Designer .....	Brian S. Kraszewski
Movement Director .....	Caitlin Bouxsein
Movement Consultant .....	Tara Cariaso
Costume Designer .....	Jessica Ruth Baker
Lighting Designer .....	Bill Quick
Board Operator .....	Thomas Peter
Set Carpenter .....	Andrew Macomber
Videographer .....	Joshua D. Singer
Photographer .....	Cheryl Fair
Poster Designer .....	Shannon Light Hadley
Logo Designer .....	Sarah Green

## CAST

**Greg Bowen** (Martin) is a freelance video and print artist living and working in Baltimore. Raised in St. Louis, he came here to study art and stayed for the vibrant and varied theater the city offers.

**Will Carson** (Leon) is having way too much fun with this role! A resident member of the Baltimore theatre crowd and member of the Mobtown board, he was last seen in Mobtown's production of *Othello* as the title character. He will next be seen in Mobtown's production of *Medea*, directed by Melissa O'Brien and Brian Kraszewski. Will would like to send out all the love in the world to this beautiful cast and this hard-working director: "Never in my life have I worked with more talented enactors." Notable performances include: *Electra* (Castor); *No Exit* (Garcin); *Fools Call it Fate* (Ash); *The Last Days of Judas Iscariot* (Simon the Zealot); *The Pillowman* (Tupolski); *Angels in America: Millennium Approaches* (Belize); *Shovel in the Dirt: A Gravedigger's Musical* (Henry Spade); and *25th Annual Putnam County Spelling Bee* (Mitch Mahoney).

**Vince Constantino** (Rudy) is a Baltimore-based theatre artist. He holds a bachelors degree in theatre from Towson University. He has appeared in several productions around the city and continues to be an active

contributor to the Baltimore theatre community.

**Claire Coyle** (Shelby) is a local actress to the Baltimore/DC area. She graduated from Belmont Abbey College in North Carolina, where she was involved in local productions ranging from straight plays to musicals to the Abbey Players' first improv troupe, "Second Thought." She was recently involved in Salt Luck Arts' production of *Oraculous*; other credits include *1814! The Rock Opera* and *Aaaaagh! Murder!* at the DC Fringe Festival. Claire is very excited to "enact" in the brilliantly written *The Apple Don't Fall* alongside such a talented cast and crew!

**Polly Hurlburt** (Vanessa) is delighted to appear in her first Mobtown Players' show, having recently performed on the Mobtown stage in Salt Luck Arts' production of *Oraculous*. Polly is a Child Life Specialist at Anne Arundel Medical Center and also teaches yoga to kids.

**Christopher Kryzstofiak** (Dan) is a veteran of the Baltimore theater scene, performing in numerous venues for many different theater companies since he was five years old. Christopher is a graduate of Carver Center for Arts & Technology, and he holds a degree in acting from Frostburg State University. Most recently, he played a submissive with a foot fetish in a production for Peter Davis. It is rumored that he is in cahoots with The Baltimore Rock Opera Society.

**Melissa O'Brien** (Glenne) was last seen as the devious Iago in the Mobtown Players' production of *Othello*. Melissa has worked with numerous theater companies in the Baltimore/DC area as an actor, a director, and a costume designer. A freelance writer and editor, Melissa is a proud member of the Baltimore Rock Opera Society and is also an accomplished burlesque performer. She has a busy spring coming up, filming lead roles in the feature film *Call Girl of Cthulhu* and the web series *The Clouds* and co-directing *Medea* here at Mobtown. *Laura* (Laura); *Othello* (Iago); *No Exit* (Inès); *Closer* (Alice); *Sylvia* (Sylvia); *Twelfth Night* (Viola/Sebastian); *Three Days of Rain* (Nan/Lina); *The Last Days of Judas Iscariot* (Cunningham); *Spidermusical* (Mary Joan); *Marat/Sade* (Charlotte Corday); *Amphion* (Nasreen); *Servant of Two Masters* (Beatrice); *She Stoops to Conquer* (Constance Neville); *The Crucible* (Mary Warren); *Escape From Happiness* (Nora); *A Midsummer Night's Dream* (Hermia); *Enemy of the People* (Catherine Stockmann); *Fools Call It Fate* (Sophie); *Six Dead Queens and an Inflatable Henry* (swing; shows as Katherine Howard and Jane Seymour).

**Evangeline Ridgaway** (Susan) has been a Mobtown Players veteran