

A YEAR OF LIVING DANGEROUSLY

written & directed by Brent Englar

July 8 @ 8 pm July 12 @ 9:15 pm July 16 @ noon

July 20 @ 8 pm July 23 @ 6 pm

REDRUM AT FORT FRINGE – 612 L ST., NW

Four plays. Four barely defensible decisions.

OPENING DAY, 2050: O'S AT NATS

Place: Nationals Park

Time: Spring

"Baby Bill" Murkovski..... Rich Espey
Sharon..... Alexandra Hewett
Johnson..... Dean Davis

FIREWORKS

Place: A gridlocked highway

Time: Summer

Maygin..... Elizabeth Galuardi
Jenifer..... Britt Olsen-Ecker
'Remy..... Alexander Scally

THE CRITIC

Place: A diner

Time: Fall

Turner..... Rich Espey
David..... Dean Davis
Waitress..... Alexandra Hewett

PLUNGE

Place: Sandy Point State Park

Time: Winter

Jo..... Elizabeth Galuardi
Max..... Alexander Scally
Wendy..... Britt Olsen-Ecker

Special thanks: The Mobtown Players, The Playwrights Group of Baltimore, Work Printing, Sarah Green, Jeremy Green, Martin Blank, Ben Johnson, and Hannah Fogler for her spur-of-the-moment lighting design.

Dean Davis (spring/fall) is excited to be performing in his first Fringe Festival. Some of his past favorite roles include Roger in *Rent* at Laurel Mill Playhouse, Barfee' in *Spelling Bee* at Red Branch Theatre in Columbia, and Dave Bukatinsky in *The Full Monty* at Dundalk Community Theatre. You may also glimpse him as an extra in the upcoming HBO movie *Game Change*. Thanks to Brent for reaching out and being so great to work with. Thanks also to Rich and Alex for making him feel so welcome and for being so talented. Special thanks to his wife, Tanya, who inspires him every day.

Brent Englar (writer/director) hails from Baltimore, where he works as an editor for an educational content provider. His plays have been produced throughout Maryland, including Baltimore, as well as New York, Chicago, and Austin. A member of the Dramatists Guild, Brent is also the director of the Mobtown Playwrights Group, an offshoot of Baltimore's Mobtown Players; its season consists of public readings of three new plays by local writers, culminating in a full production of one of the selected plays.

Rich Espey (spring/fall) is a Baltimore actor and playwright. Recent credits include *Neighborhood 3* with Glass Mind Theatre and *Tragedy: A Tragedy* and *Playing Dead* with Single Carrot Theatre. His last play produced in D.C. was *Rice Futures* at the 2010 Source Festival. Rich is also the D.C./Baltimore-region co-representative for the Dramatists Guild. Thanks to Brent, Alex, Dean, and everyone at Fringe!

Hannah Fogler (light board op) is so excited to be a part of Capital Fringe 2011 and this production. Previous credits include NyLon Fusion Collective's Trans-Atlantic Fusion Series: *Wisdom of Obscurity* and *Paper Dragon* (Stage Manager - NYC); *Welcome to the Good Life, Baby!* with the Mobtown Playwrights Group (Actor - Baltimore); and New York Theatre Original's *Scrooge: A Christmas Carol Concert* (Stage Manager - Regional Tour).

Elizabeth Galuardi (summer/winter) is thrilled to be participating in this year's Capital Fringe Festival. Liz is a founding member and Education Director of Glass Mind Theatre. Recently she acted as Magda in Carolyn Raship's *Antarctica*, and as the Daughter Character in Jennifer Haley's *Neighborhood 3: Requisition of Doom*. Currently, Liz works as a drama teacher with the Education-Based Latino Outreach.

Alexandra Hewett (spring/fall) is a stage and film actor, psychotherapist, teacher, storyteller, writer, yogi, and mother residing in Baltimore. Originally from New Jersey, Alex began performing onstage when she was 5 years old, and she studied the Meisner Method at Main Street Arts in Nyack, NY. She recently performed in a production of *Runneth Over* for the NYCPlaywrights Short Play Lab. Storytelling credits include the Stoop Stories in Baltimore and Story League in D.C. Alex has appeared in *The Wire* and *The West Wing* and in various print ads, commercials, and voiceover projects. Films include the soon-to-be released *Jebediah* and a 48-hour film with Renegade Productions.

Britt Olsen-Ecker (summer/winter) is an actress, singer, photographer, and writer living in Baltimore. She was last seen in Single Carrot Theatre's *The Long Christmas Ride Home* by Paula Vogel, and looks forward to directing *Den of Thieves* by Stephen Adly Guirgis in September for Glass Mind Theatre. She runs a photography business that specializes in portraiture, and has been published by the Baltimore Sun and Washington Post. Check out her work at www.brittolsenecker.com.

Alexander Scally (summer/winter) is thrilled to be making his Capital Fringe Festival debut with *A Year of Living Dangerously*. A graduate of UMBC's BFA Acting program, he serves as Production Manager with Baltimore-based Glass Mind Theatre and will appear in their September production, *Den of Thieves*. Recent credits include: *Brainstorm Vol. 2: Baltimore Mixtape* (Glass Mind Theatre), *Death of a Salesman* (Vagabond Players), and *This Is Why We Can't Have Nice Things* (Theatrical Mining Co.).