

Helenmary Ball (Agnes) is a stage/film actor and costumer. In the last year she has appeared in *Les Belles Soeurs*, *Love, Loss, and What I Wore*, *Three Tall Women*, and *10 x 10* at Fells Point Corner Theatre and as Ida Mae Tarbell in Seventh Street Playhouse's production of *Vandergrift*, which she also directed and costumed. Recently she portrayed Linda Loman in *Death of a Salesman* at Vagabond Players in Baltimore. She also works in film in the horror genre with Midnight Crew Studios, having featured roles in *Witch's Brew*, *WNUF Halloween Special*, the upcoming *Call Girl of Cthulhu*.

Jeb Beard (Lewis; Johnny) is excited to tread the boards here at Theater Project for the first time. Usually seen onstage in his native Pennsylvania, he has also been a part of several productions with The Mobtown Players in Baltimore. Favorite roles include: The Judge in *The Last Days of Judas Iscariot*, Tripp in *Five Women Wearing the Same Dress*, Actor in *Woman in Black*, Lee in *True West*, and David O'Selznick in *Moonlight and Magnolias*. Thanks to all the playwrights involved in bringing this show to the stage and especially to Brent for giving him the chance to play in a new sandbox! Also, many special thanks go out to Cinnamon and The Usual Suspects.

Amy Bernstein (playwright) is a new playwright whose short comedies and dramas have been read and produced in New York City; Washington, DC; Baltimore, MD; Lexington, KY; Leeds, England, and elsewhere. She is also Acting President of the Board of the Strand Theater in Baltimore.

Cori Dioquino (Valiant; Megan) is no stranger to the Fringe scene. In 2011, she portrayed Cassandra in The Rude Mechanical's DC Capital Fringe production of *Trojan Women 2.0*. This summer, she returned to Capital Fringe as Maid in Off The Quill's inaugural production of *Violent Delights: A Shakespearean Brawlesque Sideshow*. Cori was most recently seen as an ethereal, high-flying Miranda in D.N.A. Theatre's aerial production of *The Tempest*. Other credits include Yeh Shen in *Adapting Cinderella* and Titania in *A Midsummer Night's Dream*, both produced by Baltimore's Glass Mind Theatre. I'd like to thank my incredible family for constantly encouraging me to pursue my dreams. And to my friends, for never asking me to change. I love you all.

Sean Elias (Edgar; Customer Service) is an actor, director, educator, and coach. Sean was recently nominated for a NJ Perry Award for Outstanding Performance by a Leading Actor in a Musical for the title role in *Joseph and the Amazing Technicolor Dreamcoat* with Pleasant Valley Theatre. Past professional credits include equity seasons as both The Weathervane Theatre and the Forestburgh Playhouse. When not onstage, Sean serves as a Teaching Artist for Baltimore's Center Stage. Sean holds a B.F.A. in Musical Theatre from the University of the Arts and a M.A. in Theatre Education from Emerson College. For my "honeymushes," without whom I would not be here. www.sean-elias.com

Brent Englar (playwright; director) is a member of the Dramatists Guild and the director of the Mobtown Playwrights Group, which over the past three years has produced nine readings and three complete productions of new plays. Brent recently directed a production of his own play, *The Apple Don't Fall*, for Baltimore's Mobtown Players.

Rich Espey (MC) is a playwright, actor, and teacher. He is Baltimore's regional representative to the The Dramatists Guild of America, and he is a three-time winner of the Baltimore Playwrights Festival. For more, www.richespey.net.

Sarah Green (brochure design)

Elizabeth Hanson (photographer)

Gregory Jericho (poster design)

Michal Roxie Johnson (playwright) is a writer, actress, and producer hailing from Baltimore, MD. She holds a Bachelors degree in Sociology from Towson University. Roxie began her journey in the creative world by training with Baltimore Improv Group; she and other talented classmates went on to form an indie troupe, Doomhilda. Since then, Roxie created a production company, AMillionMees Productions, and wrote and starred in *You Will Know* at Center Stage with her co-creator, Walter J. Slowe III. Most recently, she was part of an ensemble cast in *East Texas Hot Links* at Arena Players. Currently, she continues to write independently while also assisting a local community theater company, On The Road, as an associate producer/director.

Brian S. Kraszewski (carpentry)

Kevin Kostic (playwright) is pleased as Punch to be collaborating with such a fine group of artists. Kevin's writing credits include: *The Coaching Session*, *One out of Five*, *The Scofield Coda: a musical*, *CRABS!*, *The Line in the Sand: Stories from the US/Mexico Border* (co-author), *I've Got to Lay 300 Eggs*, *Unraveled on the Gravel: a musical*, *Micro vs Macro*, *Your Traffic Report Hurts My Feelings*, and *Passport*. Kevin lives in Baltimore City with his endlessly supportive wife and two kids.

Susan Middaugh (playwright), a member of the Dramatists Guild, has been writing plays since 1990. Nine of her short plays have been produced by community theaters in the United States, Canada, and England. Theatrical Mining Company has produced two of her full-length plays as part of the Baltimore Playwrights Festival: *A Modern Pas De Deux* and *Black Widows*.

Thomas Peter (board op)

Joshua Singer (publicity design)

Josh Thomas (Charley; Gino) is an actor from Hattiesburg, MS. New to the area, he received his BFA in Theatre Performance from the University of Southern Mississippi in May 2012. He studied in various workshops at RADA in London during a month-long study abroad program, and he has also studied Shakespeare performance during the summer of 2012 at the Stella Adler Conservatory. He is currently a Community Programs and Education Intern at Baltimore's Center Stage. In his pursuit of his career in acting, his internal driving goal is always to serve those around him, especially those who have not had the advantages and guidance he has had. He loves his family very much, and he thanks God for all the opportunities he has received. Excited about his B-more debut in *T-Minus Five ...!*

Ann Turiano (Bo; Helen) holds a BA in Acting from the Conservatory of Performing Arts at Point Park University and an MA in Advanced Theatre Practice from the Central School of Speech and Drama, London. For six seasons, she portrayed Caroline Boyd on the Internet's longest-running sitcom, *Something to Be Desired* (a Yahoo! Video Award Nominee). Favorite past roles include Ophelia in *Hamlet* and Don Adriano de Armado in *Love's Labour's Lost* (Baltimore Shakespeare Factory), Masha in the world-premiere *A House, A Home* (Glass Mind Theatre), Girl in *Hot L Baltimore* (Spotlighters Theatre), and Callie in *Stop Kiss* (FPCT).